

# **CMEA High School Audition Repertoire Woodwinds & Brass 4-Year Rotation (May, 2019)**

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

## **CMEA Policies Regarding Students With A Disability**

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

# WIND REQUIREMENTS

All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading.  
Cadenzas are not required for any woodwind or brass solo.

## SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves								Chromatic
Piccolo	Region & All-State	C-1	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F	2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			D-Ab	2+ octaves
Flute	Region & All-State	C-R 2/AS 3	F-2	Bb-2	Eb-2	G-2	D-2	A-2	A-A	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			C-C	3 octaves
Oboe	Region & All-State	C-2	F-1	Bb-1	Eb-1	G-1	D-2	A-1	C-C	2 octaves
	All-State only	Ab-1	Db-2	Gb-1	E-1	Cb/B-1			Same as Regionals	
Bassoon	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			Same as Regionals	
Bb Clarinet	Region & All-State	C-2	F-3	Bb-2	Eb-2	G-3	D-2	A-2	E-G	3+ octaves
	All-State only	Ab-2	Db-2	Gb-3	E-3	Cb/B-2			Same as Regionals	
Bass Clarinet	Region & All-State	C-2	F-2	Bb-2	Eb-1	G-2	D-1	A-2	C-C	2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			E-Bb	2+ octaves
Alto & Bari Sax	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F	2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			Same as Regionals	
Tenor Saxophone	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F	2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			Same as regionals	
Trumpet	Region & All-State	C-2	F-1	Bb-2	Eb-1	G-2	D-1	A-2	C-C	2 octaves
	All-State only	Ab-2	Db-1	Gb-1	E-1	Cb/B-2			Same as Regionals	
French Horn	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	G-G	2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			Same as Regionals	
Trombone & Euphonium	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			Same as Regionals	
Bass Trombone	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	G-G	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			F-Bb	2+ octaves
Tuba	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb	2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			Same as Regionals	

## **REGION WOODWIND ETUDE LIST**

### PICCOLO

All etudes are from Cavally *Melodious and Progressive Studies for Flute, Book 1*, Hal Leonard.

Students must play **BOTH** etudes for each year listed.

2019-2020	Etude #5, p. 23	Allegretto	Kohler
	Etude #4, p. 4	Tempo di Valzer	Gariboldi
2020-2021	Etude #11, p. 11	Allegro Brillante	Gariboldi
	Etude #1, p. 19	Allegretto	Kohler
	(low Cs should be played up an octave)		
2021-2022	Etude #2, p.2	Andantino	Gariboldi
	Etude #3, p. 21	Allegro	Kohler
2022-2023	Etude #1, p. 1	Moderato e tranquillo	Gariboldi
	Etude #10, p. 10	Allegretto	Gariboldi

### FLUTE

All etudes are from Cavally *Melodious and Progressive Studies for Flute, Book 1* - Hal Leonard

Students must play **BOTH** etudes for each year listed.

2019-2020	Etude #2, pg. 20	Allegretto	Kohler
	Etude #13, pg. 31	Andantino only	Kohler
2020-2021	Etude #3, pg. 3	Allegretto	Gariboldi
	Etude #8, pg. 8	Allegro Moderato	Kohler
2021-2022	Etude #4, pg. 22	Allegretto Vivo	Kohler
	Etude #6, pg. 6	Largo Cantabile	Gariboldi
2022-2023	Tempo di Gavotte, pg. 12		Gariboldi
	Lento Melody by Massenet, pg. 12		Gariboldi

### OBOE

All etudes are from *A.M.R. Barret Oboe Method (Kalmus/Alfred)*. Students must play **BOTH** etudes for each year listed.

2019-2020	Etude #38 in f# minor AND Etude #14 in F Major
2020-2021	Etude #10 in a minor AND Etude #29 in c minor/Ab Major
2021-2022	Etude #6 in g minor AND Etude #9 in e minor
2022-2023	Etude #35 in E Major AND Etude #25 in d minor

### BASSOON

All etudes are from *30 Classical Studies for Bassoon*, ed. Waterhouse (Universal/Carl Fischer).

Students must play **BOTH** etudes for each year listed.

2019-2020	Etude #1 and #5
2020-2021	Etude #2 and #10
2021-2022	Etude #4 and #8
2022-2023	Etude #6 and #7

### CLARINET – Bb

All etudes are from *32 Etudes for Clarinet* by C. Rose, published by Carl Fischer. Students must play

**BOTH** etudes for each year listed

2019-2020 Etude #15 AND Etude #20  
2020-2021 Etude #5 AND Etude #18  
2021-2022 Etude #13 AND Etude #26  
2022-2023 Etude #11 AND Etude #14

### BASS CLARINET

*All etudes are from Advanced Studies for Bass Clarinet and Alto Clarinet, Wiessenborn/Rhoades, Southern Music/Hal Leonard.*

2019-2020 Etude #2  
2020-2021 Etude #5  
2021-2022 Etude #7  
2022-2023 Etude #9

### SAXOPHONE

*All etudes are from 48 Famous Studies for the Oboe or Saxophone, by W. Ferling, Southern/Hal Leonard)  
Students must play **BOTH** etudes for each year listed*

2019-2020 Etude #25 (Adagio con espressione) AND #16 (Allegro risoluto)  
2020-2021 Etude #3 (Andantino) AND #18 (Vivace)  
2021-2022 Etude #19 (Andante) AND #22 (Allegro moderato)  
2022-2023 Etude #5 (Andante cantabile) AND #12 (Allegro furioso)

## ALL-STATE WOODWIND SOLO LIST

### PICCOLO

2019-2020	<i>Sonata in a minor for Unaccompanied Flute</i> , Mvts. 1 & 2	C.P.E. Bach/Ephross	Southern/Hal Leonard
2020-2021	<i>Pied Piper: March to the River Weser</i>	Jacob	Oxford/Peters
2021-2022	<i>Concerto in A minor</i> , RV 445, Mvts. 1 & 2	Vivaldi	International
2022-2023	<i>Piccolo Espagnol</i>	Christensen	Kendor

### FLUTE

2019-2020	<i>Solo No. 1, from <u>Three Grand Solos, Op. 57</u></i> , Mvt. 1	Kuhlau	Carl Fischer
2020-2021	<i>Fantasy, Op. 79</i>	Faure	International
2021-2022	<i>Sonata V in e Minor</i> , Mvts. 1 & 2	Bach	Southern/Hal Leonard
2022-2023	<i>Cantabile &amp; Presto</i>	Enesco	International

### OBOE

2019-2020	<i>Sonata</i> , Mvt. 1	Poulenc	J & W Chester/Hal Leonard
2020-2021	<i>Concerto Op. 9, No. 2</i> , Mvts. 1 & 2	Albinoni	International
2021-2022	<i>Fantasy Pieces for Oboe &amp; Piano</i> , Mvts. 1 & 2	Nielsen	Wilhelm Hansen/Hal Leonard
2022-2023	<i>Sonata after the Quartet for Oboe and Strings, K. 370</i> W.A. Mozart	Mozart	Boosey & Hawkes /Hal Leonard

### BASSOON

2019-2020	<i>Sonata</i> , Mvts. 2 & 3	Hindemith	Schott/Hal Leonard
2020-2021	<i>Sonata</i> , Mvts. 2 & 3	Etler	Associated Music Publishers/Hal Leonard
2021-2022	<i>Sonata in F minor</i> , Mvt. 2	Telemann	International
2022-2023	<i>Concerto, K.191</i> , Mvt. 3	Mozart	International

### CLARINET - Bb

2019-2020	<i>Adagio and Tarantella</i>	Cavallini, ed. Hite	Southern/Hal Leonard
2020-2021	<i>Sonata in Eb, Op. 120</i> , No.2 Mvt. 1	Brahms	International
2021-2022	<i>Sonata, Op. 167</i> , Mvt. 1 & 2	Saint Saens	Durand/Hal Leonard
2022-2023	<i>Concerto K.622</i> Mvt. 1	Mozart	Schirmer/Hal Leonard

### BASS CLARINET

2019-2020	<i>Adagio and Allegro</i>	Galliard	Southern/Hal Leonard
2020-2021	<i>Sonata in g minor</i>	Eccles/Goldberg	Alfred
2021-2022	<i>Serenade Basque</i>	Hoffman	Belwin/Alfred
2022-2023	<i>Ballade</i>	Bozza	Southern/Hal Leonard

### ALTO SAXOPHONE

2019-2020	<i>Tableaux de Provence</i> I. Farandole Des Jeunes Filles, III. La Bohemienne, AND II. Chanson Pour Ma Mie <u>OR</u> IV. Des Alyscamps L'Ame Soupire	Paule Maurice	Lemoine/Carl Fischer
2020-2021	<i>Concerto</i> , play Rehearsal #1-22	Glazounov	Leduc or Barenreiter
2021-2022	<i>Sonata</i> , III. Adagio-Presto	Bernard Heiden	Schott/Hal Leonard
2022-2023	<i>Sonata, Op. 19</i> , I. With Vigor	Paul Creston	Shawnee Press/Hal Leonard

TENOR SAXOPHONE

2019-2020	<i>Sixieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
2020-2021	<i>Fantasia</i> , I. Anime, II. Lent	Villa Lobos	Peermusic/Hal Leonard
2021-2022	<i>Fantaisie</i>	Denis Bedard	Billaudot/Carl Fischer
2022-2023	<i>Sonata No. 6 in g minor</i> I. Vivace, II. Allabreve, III. Largo, IV. Allegro ma non troppo	Vivaldi/Rascher	McGinnis & Marx/ Peters

BARITONE SAXOPHONE

2019-2020	<i>Septieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
2020-2021	<i>Concerto for Alto Saxophone</i> , play Rehearsal #1-22 Glazunov	Bernard Heiden	Leduc or Barenreiter
2021-2022	<i>Sonata</i> , III. Adagio-Presto	Paul Creston	Schott/Hal Leonard
2022-2023	<i>Sonata, Op. 19, I. With Vigor</i>		Shawnee Press/Hal Leonard

## **REGION BRASS ETUDE LIST**

### TRUMPET

All etudes are from *Melodious Etudes for Trumpet*, Larry Clark/Sean O'Loughlin, Carl Fischer AND *The Trumpet Method Book 3 Melodic Studies*, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed.

- 2019-2020 Melodious Etude #3, m.1-24, pg. 7 AND  
Vizzutti Rhythmic Etude #3, all, pg.23, mm. quarter=120
- 2020-2021 Melodious Etude #2, all, pg. 6 AND  
Vizzutti Rhythmic Etude #9, all, pg. 30, mm. quarter=120
- 2021-2022 Melodious Etude #6, m. 1-25, pg. 10 AND  
Vizzutti Rhythmic Etude #4, all, pg. 24, mm. quarter=152
- 2022-2023 Melodious Etude #5, all, pg. 9 AND  
Vizzutti Advanced Etude #2, m. 19-end, pg. 61, mm. quarter=138

### HORN

All etudes are from *200 New Melodic and Gradual Studies for Horn, Book 1- 70 Very Easy and Easy Studies* by Maxime-Alphonse (Leduc/Hal Leonard [formerly Robert King]); Students must play **BOTH** etudes for each year listed.

- 2019-2020 Etude #41, pp. 16-17 AND Etude #48, p. 20
- 2020-2021 Etude #40, p. 16 AND Etude #45, pp. 18-19
- 2021-2022 Etude #67, p. 27 AND Etude #65, p. 26
- 2022-2023 Etude #44, p. 18 AND Etude #68, p. 27

### TROMBONE

All etudes are from *Melodius Etudes for Trombone Book 1*, Rochut, Carl Fischer.

- 2009-2020 Etude #15
- 2020-2021 Etude #7
- 2021-2022 Etude #4
- 2022-2023 Etude #5

### BASS TROMBONE

All etudes are from *43 Bel Canto Studies, Bordogni*, Leduc/Hal Leonard (formerly Robert King)

- 2019-2020 Etude #4
- 2020-2021 Etude #6
- 2021-2022 Etude #10
- 2022-2023 Etude #8

### EUPHONIUM

All etudes are from *Melodius Etudes for Trombone, Book 1*, Rochut, Carl Fischer.

- 2019-2020 Etude #6
- 2020-2021 Etude #9
- 2021-2022 Etude #11
- 2022-2023 Etude #26

TUBA

*All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Hal Leonard (formerly Robert King)*

2019-2020 Etude #7

2020-2021 Etude #14

2021-2022 Etude #8

2022-2023 Etude #4



## **ALL-STATE BRASS SOLO LIST**

### TRUMPET

2019-2020	<i>No. 3 Fantasie Brilliante: Theme, Var. 1 and 2</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2020-2021	<i>Sonata for Trumpet and Piano, Mvts. 1 &amp; 2</i>	Flor Peeters	Peters
2021-2022	<i>Variations on "The Beautiful Snow": Theme, Var. 1, 2, and Finale</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2022-2023	<i>Sonata Mvt. 1 (1986)</i>	Kennan	Alfred

### HORN

2019-2020	<i>Concerto, Op. 8, Mvt. 1</i>	F. Strauss	Carl Fischer
2020-2021	<i>Sonata for Horn and Piano, Mvt. 1</i>	B. Heiden	Associated Music/Hal Leonard
2021-2022	<i>Concerto No. 1, Op. 11, Mvt. 1</i>	R. Strauss	G.Schirmer/Hal Leonard
2022-2023	<i>Concerto No. 2, K. 417, Mvt. 1,</i> From <i>Four Horn Concertos and Concert Rondo</i>	Mozart	G.Schirmer/Hal Leonard

### TROMBONE

2019-2020	<i>Cavatine</i>	Saint-Saens	Durand/Hal Leonard
2020-2021	<i>Concerto for Trombone and Piano</i>	Rimsky-Korsakov	International
2021-2022	<i>Morceau Symphonique</i>	Guilmant	Alfred
2022-2023	<i>Andante &amp; Allegro</i>	Barat	Carl Fischer

### BASS TROMBONE

2019-2020	<i>Concertino Basso</i>	Lieb	Carl Fischer
2020-2021	<i>Sonata, Mvt. 1 &amp; 3</i>	McCarty	Ensemble Publications
2021-2022	<i>Trilogy Mvts. 1 &amp; 2</i>	Dossett	Warwick Music
2022-2023	<i>Concertante Allegro for Tuba and Piano</i>	Lebedev	Hofmeister

### EUPHONIUM

2019-2020	<i>Morceau de Concert</i>	Saint Saens/Nelson	Shawnee Press/Hal Leonard
2020-2021	<i>Andante and Rondo</i>	Antonio Capuzzi	Peters
2021-2022	<i>The Beautiful Colorado</i>	DeLuca	Carl Fischer
2022-2023	<i>Movements 2 &amp; 5</i> from <i>Five Pieces in Folk Style Op. 102</i> for Euphonium	Schumann/arr. Droste	Ludwig Masters

### TUBA

2019-2020	<i>#51, 70 Studies for Bb Tuba, Vol. 2</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)
2020-2021	<i>Variations on a Theme of Judas Maccabeus</i> Beethoven, ed. Bell from <i>The William Bell Tuba Solos Collection, w/CD</i>		Carl Fischer
2021-2022	<i>#48, 70 Studies for Bb Tuba, Vol. 2</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)
2022-2023	<i>Air and Bouree</i> from <i>The William Bell Tuba Solos Collection, w/CD</i>	Bach, ed. Bell	Carl Fischer